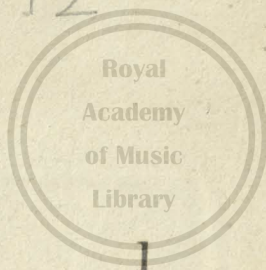


LEA. 12



Nº12.

SELECT AIRS, WALTZES, &c.

Arranged for the
Spanish Guitar.*Ent. Sta. Hall.**Pr. 1/6*

London, Published by H. LEA, 14, Hanway-St. Oxford-St.

DEH CALMA OH CIEL.

Arranged by DIABELLI.

ANDANTE
SOSTENUTO.

Lea's Select Guitar Airs, Nº 12.



LIFE LET US CHERISH.

Arranged by H. L. E. A.

ANDANTE.

Musical score for 'Life Let Us Cherish' in G major, 6/8 time. The score consists of five systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. Dynamics include piano (p), forte (f), and piano (p) again. The piece ends with a double bar line.

LE CARNIVAL DE VENICE.

Arranged by H. L. E. A.

ALLEGRETTO.

Musical score for 'Le Carnival de Venice' in G major, 6/8 time. The score consists of four systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. The piece concludes with a 'FINE.' marking and a 'D.C.' (Da Capo) instruction at the bottom right.

SWEETLY BLOOMS THE OP'NING ROSE.

H. LEA.

ANDANTE.

mf Sym: p Voce.

f Sym: sf Voce.

Cres

A Tempo.

Ad lib: p

Ritard: Dim

WALTZ.

H. LEA.

p Sym: p Voce.

f Sym: sf Voce.

Cres

A Tempo.

Ad lib: p

Ritard: Dim

